

## STUDENT PERFORMANCES

Public performances by students are encouraged when such performances contribute to the educational process and objective of that particular class and when they do not interfere with other scheduled activities within the school. The following guidelines shall be observed in determining permission for public performances:

1. Program requests shall not make excessive demand on student time. Time for preparation, rehearsal, and actual performance must be considered.
2. Public performances by high school groups shall be in keeping with the policies of the North Central Association of Colleges and Secondary Schools.
3. The extended use of one particular group shall be discouraged.
4. Requests from groups promoting private interest shall not be honored.
5. Consideration shall be given to whether a public performance disrupts the usual program of studies.
6. Since music groups are often called upon for public performances, the following types of performances are listed as being descriptive of sound educational experiences for participants and in the best interests of the school system:
  - A. performance for groups which are interested in hearing the results of a music education program.
  - B. performances in the interest of the schools and general public.
  - C. performances of interest to the general public for groups sponsoring local, State, national, or patriotic events for the benefit of the general public.
  - D. performances for worthy benefit programs.
7. All performances involving the use of students shall be approved by the building principal. In cases in which participation is a highly debatable matter, the Superintendent shall give final approval.

[Adoption date: August 6, 1991]